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F.P.C.I.'S 'SPACEWAY' DUE IN MID-SEPTEMBER; 160 PAGES, 35¢, DIGEST

FIRST ISSUE DATED DECEMBER 1953

Los Angeles, Calif., 22 July, (CNS) - It was announced today that a new science-fiction magazine will be on the nation's stands on about September 15th with a cover date of December 1953. It is Spaceway published by the Fantasy Publishing Company, Inc., of Los Angeles, California.

Spaceway (with a probable sub-title of "Fiction of the Future" will be edited by Wm L. Crawford and Garrett Ford. It will be a 35¢, digest-size bi-monthly with 160 pages. It will have a print-order of 125,000 copies and should be on all newsstands.

The first issue will contain: "Spaceways to Venus" by the author of the radio-movie script "Spaceways". "Glad Season" by Gene Hunter, "Dominant Species" by E. Everett Evans, "Frederick" by Atlantis Hallam, "Re-Entrant" by Clyde Beck, "Slaves of the System" by J. T. Oliver, "Scarlet Lunes" by Stanton A. Coblenz, and a serial "Osilians" by Arthur J. Burks. There will be the usual departments: letters, story ratings, etc., none of which have been titled. Mel Hunter did the first cover, with interiors by Arnold and

Lorraine Walter.

Mr. Crawford had this to say about his new magazine: "One of our chief features will be readability. The mag will be set in 11 pt. Garamond, a nice large type face, single column. We will experiment to some extent with what has come to be known as the "older type" science-fiction, because we believe there are many new readers in the field who will appreciate a nice straight, easily-understood story, for a change. But we also want material such as Hunters' yarn, where the accent is on "people" rather than background, because we are convinced that this is the "coming thing" in s-f. However, when all is said and done, the best thing we can tell your readers is to buy a couple of copies, read them and make up their own minds. We do not plan to shove any particular type of story down their throats..."

Though no final decision has been made on whether to continue or not, the company's irregularly published Fantasy Book, unfilled subscriptions will be filled with the new Spaceway.

COME TO THE BIGGEST AFFAIR IN NEW YORK
THE 4th FAN-VET CON ON APRIL 18, 1954

British "SPACE S-F" Hopes To Become Monthly Soon Again

by Michael Corper

London, England, 9 July, (CNS) - Today I received an advance copy of the British Space Science Fiction, Vol. 2, No. 1 featuring "Let 'em Breathe Space" (del Rey), "Cue For Quiet" (Sherred) (conclusion), "Infinite Intruder" (Hourse), "Explosion Delayed" (Vine), and "Collectivum" (Lewis), plus usual departments. Cover by Van Dongen, illos by Iberle, Freas, Orban and Smith. I do not know if the USA edition carries the same news, but this issue contains a 'going to press' obituary re James A. Williams, chairman of the 11th World S-F Convention in Philadelphia. The back cover announces that, after speaking with Lester del Rey in New York, the Archer Press Ltd., agreed with the policy of appearing bi-monthly with first rate material rather than using poor quality stories. However, they trust to be able to return to the monthly series soon, with first class stories.

Slick S-F

by Donald E. Ford

Bluebook, August 1953:
"Spaceways" by Nelson Bond. Bond adapted the forthcoming movie of the same title that Lippert Pictures has made. Considering what he had to work with, Bond did all right. However, from reading the story, I think the movie will be crud. I'd much rather read a Bond original. This is a good way to review the movie when deciding whether you want to go.

Downbeat, July 15, 1953:
The following is quoted verbatim from Downbeat:
SPACE JAZZ: PLANET NOW. DIG IT LATER
(concluded on page 5, column 2)

PALMER'S NEW MAGS OUT TO SUBSCRIBERS; NO BIG CHANGES

Flushing, N. Y., 24 July, (CNS) - Ray Palmer's two "new" magazines, Universe Science Fiction and Science Stories arrived at the Fantasy-Times news desk this week presenting a somewhat mixed reaction. Both magazines are presenting mostly stories originally bought for the "late" Other Worlds and are of above average for that magazine. But, the presentation of these stories make the difference. Universe presents them in the same fashion as in its first issue and this gives them somewhat of a washout introduction. The interior illustrations here are a drawback. The two color illos are not good. The cover format is still badly crowded. Science Stories on the other hand has a better format, better illustrations and a much better cover format. The Bok cover is excellent. Most of the old departments are continued. Both are published under the Bell Publication banner.

To sum up the facts: Where before we had one magazine published monthly, 160 pages at 35¢; we now have two magazines published bi-monthly with only 130 pages and still 35¢.

Unconfirmed reports state that Ray Palmer actually bought out Bell Publications from Ed. Midas (who also owns Century Publications), after Midas had published one issue (#1) of Universe.

"ORBIT" NOW ON STANDS

WAS TO HAVE BEEN TITLED "DIMENSION"

Flushing, N. Y., 28 July, (CNS) - The latest science-fiction magazine, Orbit Science Fiction came out today and made an excellent impression on everyone. The original title of this magazine (concluded on page 5, column 2)

MADGE Not Yet Touched By Recession

by Bill Hamling

WITH most science fiction/fantasy magazines cutting pages or coming out less and less, we began asking some of the magazines we hadn't heard from how the recession was effecting them. The following is the happy reply from Bill Hamling of Imagination. -----eds

IMAGINATION will remain a monthly. IMAGINATION will continue to be 160 pages.

IMAGINATION's price will remain at 35¢.

THE only changes planned for Imagination are publishing better stories, covers, etc., -- which we try to do issue by issue all the time!

OF COURSE, I am well aware of the changes in the field recently, folding books, cutting pages, cutting frequency, etc. There has been a considerable slump throughout the field and it has hit all magazines with varying effects; In Imagination's case the effects have been minor, for which we are thankful--and pleased; it is apparent that Madge has a devoted following, and from our point of view a stamp of approval on our editorial policy in the field when other magazines, including top titles, have been put in an embarrassing position. That policy will continue with vigor, and along with our constant effort to improve, for example, our November issue contains Robert A. Heinlein's newest story, SKY LIFT, which we received first look at in the field. It is also interesting to note that Madge, now the only sf magazine carrying a regular fan department (FANDORA'S BOX) has received enthusiastic approval from (concluded on page 8, column 1)

BRITISH EDITOR HEADS FOR PHILLY

by Michael Corper

London, England, 30 June, (CNS) -- H. J. Campbell, editor of the British Authentic Science Fiction, tells me that he is now arranging to attend the Philadelphia World Convention in September, when he will be looking forward to meeting many USA fans and visiting fan groups in Washington, Savannah, Los Angeles, Frisco and New York. And, he adds that 'all that remains now is to convince the American government that he does not intend to fire the Pentagon, and to find a place on the crowded ships.' While he is with you out there, Authentic S-F will not suffer, as H.J.C. will take the necessary steps to ascertain that the mag appears over here without a hitch.

Cosmic Reporter

by Arthur Jean Cox

The stories which have excited the most interest around the Los Angeles area recently are: "Mother By Protest" by Richard Matheson, in the September-October issue of Fantastic; "Time is the Traitor" by Alfred Bester, in the September issue of The Magazine Of Fantasy and Science Fiction; "A Case Of Conscience" by James Blish and "Thy Rocks and Rills" by Robert Ernest Gilbert, both in the September issue of IF. The first of the last two has been much ballyhooed by the editor and is actually a very interesting story, although it's two thirds over before it becomes evident what it's all about.

The Philip Latham story, "A Moment For Laughter", in the September-October Fantastic, was originally called, "Dr. Black". In publishing the story, Fantastic simply dropped the first five pages of Latham's manuscript. R. S. Richardson (Philip Latham) is the author (concluded on page 5, column 1)

British News

by Michael Corper

H. J. Campbell, editor of Authentic Science Fiction, has given me advance information on the August 1953 issue. Lead novel will be "My Name Is Ozymandias" (Martin Jordan); short stories: "The Tree" (Bryan Berry), "Planet Of Change" (John Christopher), "Lone Wolf" (Eric Storm), and "Lonliest World" (J. F. Burke). As featured it will carry: 11th World Science Fiction Convention; book reviews; Solar system #4: Earth; readers' letters; and handbook.

The cover will be the second in the new astronomical series, showing an orbital rocket as it takes off (viewpoint very near to jets). Background is a desert night scene. HJC calls the illo "very exciting and a little fearsome!" A description will be found on the back cover.

HJC states that, in this issue, Authentic goes completely British, and original. It will contain NO reprints. Jordan and Storm are now writers, discovered by Authentic, and HJC hopes to continue in this way henceforth: No reprints and fresh authors, so that Authentic may actively contribute to the science-fiction field.

A revised and greatly enlarged handbook, in booklet form, will be a gift to old and new subscribers, including American subscribers. This booklet contains the complete Authentic series plus hundreds of additional terms. In fact, a complete science-fiction dictionary.

To be expected in later Authentic issues are: a novel by Bryan Berry; a story by old favorite Jon J. Deegan; one by Charles Eric Maine, author of "Spaceways"; and the winners of Authentic's short story competition for amateur writers. First winner, Alan Hunter will have his story, "The Pipor", published in September 1953.

Astounding S-F, Bro. for July 1953, is out, featuring "Null-ABC" (pt.1) (Piper & McGuire), "Nightmare Brother" (Nourse) "Crucifixus Etiam" (Miller, Jr.) and "For the Glory of Agon" (Cox Jr.), from the

Fantasy Forecasts

Coming Up Next In The Pro Mag

Planet Stories

In the January 1954 Planet we are running stories by Brackett and Bradbury. A SOUND OF THUNDER by Ray Bradbury is an intriguing time-travel yarn. Leigh Brackett gives us MARS MINUS BISHA. Other authors who will grace the January ish are James McKimmey, Jr., Phil Dick, Fox Holden, Robt. Sampson and Chas. Stearns whose enjoyable B-12's MOON GLOW, a robot piece, is a holdover from the November issue. Cover by Froas.

-Jack O'Sullivan

Galaxy Novels

The 17th issue of Galaxy Novels will contain the novel, "Well Of The Worlds" by Lewis Padgett. Cover is by R. Conrad.

Science-Fiction Plus

The cover of #7 Science-Fiction Plus will be like the old days of Gernsback science-fiction magazines. The cover painting will cover the whole front cover instead of just a small right hand box. This added to the fact that they are using book paper will give the modern readers a magazine of the true science-fiction atmosphere. Science-Fiction Plus is now officially a bi-monthly.

Dynamic and Future Science Fiction

"Inside Science Fiction" by Robert A. Madlo, one of the finest fan departments, has made such a hit in Dynamic Science Fiction that it will also be used in Lowndes' Future Science Fiction. Since both mags are bi-monthly and appear alternately, the column will now appear on a monthly basis.

USA February 1953 issue. Cover by Van Dongen, but deeper in tint and bordered all four sides in green.

SUPPORT THE FAN-VLTs!

"IMAGINATION" TO REMAIN AS IS
(concluded from page 3, column 1)

the readers --- the "inactive" fans who enjoy reading about "active" fandom. The success of Madge can probably be described in the general consensus of readers' opinions: "a well-balanced science-fiction magazine".

THE contents of the October 1953 issue is as follows: THE TIME ARMADA, by Fox B. Holden, 1st of 2 parts. HEIR APPARENT, by Alan E. Nourse, short. COMBATMAN, by John Massie Davis, short. SO SAYS THE MASTER, by Daniel F. Galouye, novelette. WORLD WITHOUT GLAMOR, by Milton Lesser, short. THE IMPOSSIBLE PLANET, by Philip K. Dick, short. HOLD ON TO YOUR BODY! by Richard C. Lewis, short.

FRONT cover is by Malcolm Smith, a combination photo - cover and painting. Background of space is photo of Nebulosity in Monoceros, taken with red light, Mt. Wilson Observatory. Issue also contains the usual departments and features. Incidentally, the cartoons Madge has been using have proven to be enormously popular; they will be a regular feature in coming issues.

FUTURE issues will be announced to your readers in complete details; in the meantime, the November issue of course features Heinlein, the December issue features Reg Phillips' new novel, THE COSMIC JUNKMAN, the January and February issues will feature Dwight V. Swain and Kris Neville (novels) and other authors coming up for top placement include Milton Lesser, Daniel F. Galouye, Geoff St. Reynard, and many others. Photo covers and the regular type will be presented by Malcolm Smith, and McCloy and Terry have fine jobs coming up too.

COSMIC REPORTER

(concluded from page 3, column 2)

thor of a play, presented by the Parent-Teachers Association of Pasadena, "Father Meets The Teacher", a comedy. He is also the co-author of three textbooks on astronomy and is currently acting as technical advisor on a science fiction film.

SUPPORT THE FAN-VETS!

SLICK S-F
(concluded from page 2, column 1)

New York---Science Fiction has finally made its mark on the jazz world. Larry Elgart, althe playing brother of bandleader Lesm has cut a series of eight weird instrumentals entitled "Impressions Of Outer Space", which will be released next month on a Brunswick-Lp. Most of the arrangements were written by Charlie Albertine, who was also one of the five reed men on the date.

Titles of some of the movements which were played by five saxes, one trombone, and rhythm, are "asteroid Ballet", "Space Intoxication", "Gravitational Whirlpool", and "purple Planet".

"ORBIT" IS OUT

(concluded from page 2, column 2)

zine was Dimension Science Fiction (see Fantasy-Times, #177 & 178), but before publication it was changed to Orbit Science Fiction.

The magazine features one of the best covers of the year, painted by Rudy Belarski, former artist of Standrad's s-f magazines and Munsey's Argosy. The stories are good to very good, while the general make-up and interior illustrations are very pleasing. Only one item mars the general excellent appearance, the greatly overdone top and left side border is present.

The issue is undated, edited by Jules Saltman, 130 pages, digest-size, and 35¢. Published quarterly.

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